VIDA LASKA (6 soundscapes for dance and the island of Vido)

Performance: 3.7.2016 @ Elia, Island of Vido.

The common practice is to record a soundscape and transport it into a concert place. What happens though when we follow the exact opposite direction? Vida Laska was firstly composed from various recorded soundscapes from Corfu and Costa Rica and then was released into the calm summer soundscapes of the Vido island to blend with the indigenous species, thus creating hybrid soundscapes. Vida Laska is a hybrid soundscape created for a dance performance by Evangelia Rantou and Achilleas Hariskos during the “Vida Laska" Festival on the small island of Vido by the harbor of Corfu, in July 2016. The aim of the music creation was the blending of the dance movement (in an olive grove) with the textural and spectral content of the island’s soundscapes. The diversity of the island's fauna includes many rodents and pheasants that produce squawks, chirps and tweets with large spectral and dynamic range. Processed and untreated sounds of the island were impregnated with externally related or heterogeneous soundscapes to create a hybrid sonic environment. For this sonic inoculation, diverse soundscapes from Corfu and the tropical forests of the Tortuguero area of ​​Costa Rica were used. Samples of traditional instruments and voice were also used as additional material. Also, the last known recording of a Kauai o’o bird, before its extinction can be heard. (source: Macaulay Library, The Cornell Lab of Ornithology & BBC Natural History Sound Library & Robert Davis, Daynal Institute).